

**COURSE CODE: 2010106**

**PG DEGREE EXAMINATION - JAN 2009**

**M.A (ENGLISH)**

**LITERARY CRITICISM AND THEORY**

**(For candidates admitted from Calendar year 2007 onwards)**

**Time: 3 hrs.**

**Max.Marks:75**

**Section-A**

**Answer all the questions:**

**15 X 1=15**

1. Longinus.
2. The Three Unities.
3. Stephen Gossoon's The School of Abuse.
4. Platonism.
5. Fancy and Imagination.
6. Practical Criticism.
7. New Criticism
8. Marxist criticism.
9. Feminism.
10. Structuralism.
11. Deconstruction.
12. Psycho Analytic criticism.
13. Postcolonial criticism
14. Postmodernism.
15. Orientalism.

**Section-B**

**Answer any five questions:**

**5 X 6=30**

16. a. Explain Plato's imagination and art.

**(Or)**

b. Bring out Aristotle's theory of tragedy.

17. a. Explain Mimesis.

**(Or)**

b. Explicate the salient features of classical criticism.

18. a. What does Wordsworth advocate in his Preface to Lyrical Ballads?

**(Or)**

b. Bring out Coleridge's ideas in his Biographia Literaria.

19. a. Explain I.A.Richards' concept of criticism.

**(Or)**

b. What are called superstructures?

20. a. Discuss recent trends in feminist criticism.

**(Or)**

b. Explain postcolonial theory.

**Section-C**

**Answer any two questions:**

**2 X 15=30**

21. Bring out the contribution of Indian aesthetics.

22. Explain the features of Romantic criticism.

23. Discuss the role of Marxism in Literature.

24. Comment on the salient features of deconstruction.

25. Describe the characteristics of postmodernism.