

COURSE CODE - 2010108

PG DEGREE EXAMINATION - JAN 2009

M.A (ENGLISH)

SHAKESPEARE

(For Candidate Admitted from Calendar 2007 Onwards)

Time: 3 Hours

Max.Marks:75

Section - A

Answer All the questions:

15X 1= 15

1. How does Shakespeare end his sonnet – Series?
2. Discuss Othello's tragic flaw?
3. What is the role of chance in Othello?
4. Who are the three leading figures in Shakespeare's Sonnets?
5. How do you classify the Sonnets of Shakespeare?
6. Write a short note on Maria.
7. How does Malvolia develop his love on Olivia?
8. What is the role of viola as a page boy?
9. Comment on Hamlet's decision not to kill his uncle wile
Claudius is praying?
10. What is Hamlet's flaw?
11. Why does Henry IV refuse to ransom Mortimer?
12. Who becomes the king of England after Henry IV Death?
13. Why doesn't Worcester convey the king's offer of amnesty to
Hotspur?
14. What is the role of Maecenas?
15. Sketch the character of Fulvia?

Section – B

Answer any Five questions:

5 X 6 = 30

16. a. Comment on Shakespeare's use of Symbolism in his sonnets?
(Or)
b. Discuss Shakespeare's treatment of love in his sonnets.
17. a. Give an account of the social life and customs as reflected in
Twelfth Night.
(Or)
b. Consider Sir Toby as a half – Falstaff.
18. a. Describe the love between Hamlet and Ophelia.
(Or)
b. Comment on Hamlet's madness.
19. a. Bring out the significance of the opening scene in Henry IV.
(Or)
b. Discuss the mock interview between Hal and Falstaff.
20. a. How has Shakespeare ennobled the character of mark
antonym?
(Or)
b. Consider Antony and Cleopatra as a love poem.

Section – C

Answer any Two questions:

2 X 15 = 30

21. Sketch the character of Iago?
22. How does Shakespeare treat romantic love in Twelfth Night?
23. What ways can Hamlet be Described as a revenge tragedy?
24. Consider Henry IV part I is a morality paly?
25. How does Shakespeare show his mastery in his portrayal of
Cleopatra's infinite Variety?