

**COURSE CODE - 2010104**  
**PG DEGREE EXAMINATION - JAN 2009**  
**M.A. (ENGLISH)**  
**BRITISH POETRY**

(For candidates admitted from Calendar year 2007 onwards)

**Time:3 hrs.**

**Max.marks:75**

**Section-A**

**Answer all the questions:**

**15 X 1=15**

1. Pardoner
2. Summoner.
3. Metaphysical conceit.
4. Edward King.
5. Pastoral elegy.
6. Thomas Shadwell.
7. Dr. Arbuthnot.
8. Naturalism.
9. Supernaturalism.
10. Keats' sensuousness.
11. Dramatic monologue.
12. Pre-Raphaelite Movement.
13. Irish Nationalism.
14. Symbolism
15. Sylvia Plath's Daddy.

**Section-B**

**Answer any Five Questions:**

**5 X 6=30**

16. a. Sketch the character of Wife of Bath.

(Or)

- b. Bring out Chaucer's portrait gallery of pilgrims.

17. a. Explain John Donne's handling of similes and conceits in his metaphysical poetry.

(Or)

- b. How does Milton bring out the changing moods of happiness and melancholy in L'Allegro and Il Penseroso?

18. a. Sketch the character of MacFlecknoe.

(Or)

- b. Explain Wordsworth's concept of naturalism in his poems.

19. a. Bring out the theme of Hyperion.

(Or)

- b. Explain the Pre-Raphaelite element in The Blessed Damozel.

20. a. Describe the concept of the Irish Revolution in Easter 1916.

(Or)

- b. Write a paragraph in The Poem in October.

**Section-C**

**Answer any Two Questions:**

**2 X 15=30**

21. "Here's God's plenty". Discuss Dryden's statement in Chaucer's The Canterbury Tales.
22. Describe Dryden's criticism of his political opponents in Mac Flecknoe.
23. Explain S.T.Coleridge's melancholic note in Ode to Dejection.
24. Discuss The Wasteland as the classic of the modern times.
25. Explain Dylan Thomas's poetic techniques.