

**COURSE CODE - 6010101**

**M.PHIL DEGREE EXAMINATION - JAN 2009**

**M.PHIL (ENGLISH)**

**LITERARY CRITICISM (CLASSICAL & CONTEMPORARY)**

**(For Candidate Admitted from Calendar 2007 Onwards)**

**Time: 3 Hours**

**Max. Marks:100**

**Section - A**

**Answer ALL the Questions:**

**10 X 3 = 30**

1. Write short note on the Hamartia?
2. Define the Sublimity in poetry?
3. Write a note on the Twin functions of poetry?
4. Wordsworth's theory of poetic diction?
5. Explain D.H.Lawrence's ideas on fiction?
6. T.S.Eliot's concept of tradition?
7. Define the Ambiguity?
8. Explain the Extension and Intension?
9. Write a short not on the Irony?
10. Define the First phase of feminism?

**Section - B**

**Answer any FIVE Questions:**

**5 X 6 = 30**

11. Write a paragraph on Longinus' ideas on the Sublime in poetry.
12. Bring out Horace's concept of art of poetry.
13. How does Sidney defend poetry from the attack of Stephen Gosson?
14. Write a note on Wordsworth's commitment to nature.
15. Describe P.B.Shelley's defense of poetry.
16. Explain F.R.Leavis's opinions about Keats.
17. Discuss the intricacies of poetry according to Allen Tate.
18. Bring out Sri Aurobindo's ideas on the world and the spirit.

**Section - C**

**Answer any TWO Questions:**

**2 X 20 = 40**

19. Write an essay on the significance of tragedy as explicated in Aristotle's Poetics.
20. How does T.S.Eliot differentiate tradition from an individual talent?
21. Explain Cleanth Brooks's concept of irony as the principle of structure in a work of art.