

COURSE CODE - 1031108
UG DEGREE EXAMINATION - JAN 2009
B.SC (INT.DES)
INTRODUCTION AND HISTORY OF FASION DESIGN
(For Candidates Admitted from Calendar 2007 Onwards)

Time : 3 hrs

Max.Marks:75

Section - A

Answers All the questions:

15 X 1 = 15

1. What is the characteristic of organic structures?
2. What does the organic design concern with?
3. What is meant by material?
4. What is meant by house plan circulation?
5. What is the need of circulation through kitchen?
6. What is the characteristic of by pass circulation?
7. What is known as work triangle?
8. Why exhaust fan is fitted in the kitchen?
9. What is the suitable material for a 'sink' in kitchen?
10. Why living room is named as such?
11. What type of tiles most suitable for bath room?
12. What is the specific use of bath tub?
13. What is called as commercial place?
14. What is meant by coffee bar?
15. What is the normal height of dinning chair?

Section - B

Answers any Five questions:

5 X 6 = 30

16. a. Write short notes on
a. Landscape b. Contemporary interior design

(Or)

- b. Give an account in evaluation of interior through age

17. a. What are the main six stages in planning a home?

(Or)

- b. What are the effects on storage circulations?

18. a. Explain the implication and effective application of work triangle in detail.

(Or)

- b. What is the concept of 'straight line' in element of design? What does it depict?

19. a. How you position kitchen in a medium house according to 'Vasthu'? Explain briefly.

(Or)

- b. Explain about the pipe fittings in a bathroom.

20. a. Brief out the snack bar services

(Or)

- b. Explain about the layout and furniture of specialty restaurant.

Section - C

Answers any Two questions:

2 X 15 = 30

21. Discuss about interior decoration as a profession.
22. What are the normal standards and regulations in planning a medium group house?
23. Account L shaped, U shaped line in interior design and their applications in planning the corridor.
24. Explain with suitable layout of a luxurious bedroom and its interior design.
25. Explain in detail the characteristic features of interior of Hindu style.