

COURSE CODE - 1031109
UG DEGREE EXAMINATION JAN - 2009
B.SC (INTERIOR DESIGN)
ELEMENTS OF DESIGN AND DECORATIVE STYLES
(For Candidates Admitted from Academic 2008 Onwards)

Time: 3 hrs

Max.Marks:75

SECTION – A

Answers All the questions:

15 X 1 = 15

1. Define a 'point' as per interior design.
2. What is the design concept of horizontal line, what does it indicate?
3. What does a vertical line depict?
4. What do you mean by visual balance?
5. In general what is a primary colour?
6. How many basic classifications of colors are taken for design?
7. Why 'cool colors' are colour called as such?
8. What are the methods of colour mixing?
9. What do you mean by monotony in elements of design?
10. Define 'Emphasis'
11. What is the Emphasis of Rhythm in interior design?
12. What is referred as continuous line movement?
13. What do you mean by 'Graphics'?
14. How do you make use of scaled drawing?
15. What are the types of Texture?

SECTION - B

Answers Five the questions:

5X 6 = 30

16. a. Give an account about definition of point as nothingness of point.
(Or)
b. How different variety is achieved with lines in interior design.

17. a. How colors are classified? Explain.

(Or)

- b. What is known as patterns? Explain about the different types in patterns.

18. a. Write short notes on

- a) Grouping b) Repeating c) Grid

(Or)

- b. Explain about the types of monotony

19. a. Explain about symmetrical balance in detail

(Or)

- b. Explain about Asymmetrical balance in detail

20. a. Explain in detail about Formal balance

(Or)

- b. Explain in detail about Informal balance

SECTION - C

Answers any Two questions:

2 X 15 = 30

21. What are the factors on which the success of the principle of emphasis depends? Explain.
22. Explain about the three outstanding methods of obtaining rhythmic movements.
23. What are the five aspects of the principles of Harmony? Explain in detail with suitable drawing.
24. What is known as "law of relation ship"? What are the problems in that principle?
25. Explain about the four aspects as qualities of colour in detail.