

COURSE CODE: 2010102

PG DEGREE EXAMINATION - JAN 2009

M.A (ENGLISH)

BRITISH DRAMA

(For candidates admitted from Calendar year 2007 onwards)

Time:3 hrs.

Max.marks:75

Section-A

Answer all the questions:

15 X 1 = 15

1. Faustus's scholarship.
2. Black magic.
3. Oberon.
4. Hippolyta.
5. Dapper.
6. Dragger.
7. Celtic Renaissance.
8. Fabianism
9. Tempters.
10. Martyrdom.
11. .Jim Porter.
12. Alison's father
13. Vladimir
14. Estragon.
15. Absurd Theatre.

Section-B

Answer any five questions:

5 X 6 = 30

16. a. Describe Faustus's choice of Black Magic.

(Or)

- b. Comment on the role played by Puck.

17. a. Explain the role of Doll Common.

(Or)

- b. Bring out the importance of alchemy in Ben Jonson's play.

18. a. Explicate the role of Irish Nationalism in The Playboy of the Western World.

(Or)

- b. How does Shaw bring forth the social upheaval in Pygmalion?

19. a. Explain the role of the Angry Young Man Movement.

(Or)

- b. Sketch the character of Lucky.

20. a. Bring out the role of Mephistophilis.

(Or)

- b. Write a note on the role of Face in The Alchemist.

Section-C

Answer any two questions:

2 X 15 =30

21. Comment on the role of Puck in A Midsummer Night's a Dream.
22. How does Ben Jonson criticize the corruption in the society?
23. Sketch the character of Thomas Beckett.
24. Discuss the role of Absurd in Waiting for Go dot.
25. Comment on the role of Alison.