

COURSE CODE - 1010107

UG DEGREE EXAMINATION - JAN 2009

B.A/B.COM/B.B.A/B.SC /BMM /BBM / BSW/ BCA

ADVANCED ENGLISH

(For Candidate Admitted from Calendar 2007 Onwards)

Time: 3 Hours

Max.Marks:75

Section - A

Answer all the Questions:

15 X 1 = 15

1. Rounded character.
2. Structure of plot.
3. Monologue.
4. Revenge tragedy.
5. Romantic comedy.
6. Poetic justice.
7. Intrigues.
8. Masques.
9. Jesters.
10. Epilogue.
11. The Gravedigger scene.
12. Jacques.
13. Trinculo.
14. Romeo's grave mistakes.
15. Stephano.

Section - B

Answer any Five Questions:

5 X 6 = 30

16. a. Discuss the significance of stage setting.

(Or)

- b. Explain the importance of subplots in drama.

17. a. Bring out the features of episodes.

(Or)

- b. Discuss the play within a play.

18. a. Comment on the Anti-hero in a play.

(Or)

- b. Explain the role of a clown in a play.

19. a. What is called Chorus? Explain.

(Or)

- b. Explain the division of Acts in a drama.

20. a. Sketch the character of Romeo.

(Or)

- b. Discuss the story of The Taming of the Shrew.

Section - C

Answer any Two Questions:

2 X 15 =30

21. Explain the importance of plot construction in drama.
22. What are called the episodes in a play?
23. What are the rounded and flat characters in a play?
24. Write an essay on the story of As You like It.
25. Sketch the character of Miranda in The Tempest.