

**COURSE CODE - 2010103**

**PG DEGREE EXAMINATION - JAN 2009**

**M.A (ENGLISH)**

**BRITISH NOVEL**

**(For candidates admitted from Calendar year 2007 onwards)**

**Time:3 hrs.**

**Max.marks:75**

**Section - A**

**Answer all the questions:**

**15 X 1 = 15**

1. Mrs.Bennet.
2. Bridget Allworthy.
3. Bingley
4. George Wickham.
5. Hindley
6. Edgar.
7. Joe Gargery.
8. Havisham.
9. Lydgate
10. Simon Dedalus.
11. Kurtz
12. Emma
13. Cyril
14. Professor God bold.
15. Rose Stanley.

**Section - B**

**Answer any Five questions:**

**5 X 6 = 30**

16. a. Comment on the role of Sophia.

**(Or)**

- b. Sketch the character of Allworthy.

17. a. Explain the role of Elizabeth Ben net.

**(Or)**

- b. Describe the role of supernaturalism in Wuthering Heights.

18. a. Bring out the autobiographical element in The Great Expectations.

**(Or)**

- b. Comment on the social realism in Middlemarch.

19. a. Explain the role of river in Heart of Darkness.

**(Or)**

- b. Sketch the role of an artist in A Portrait of the Artist as a Young Man.

20. a. Comment on the role played by Dr.Aziz.

**(Or)**

- b. Bring out the plot technique in The Prime of Jean Brodie.

**Section - C**

**Answer any Two questions:**

**2 X 15 = 30**

21. Explain how Darcy got reconciled with the prejudice of Elizabeth Bennett.
22. Sketch the character of Pip.
23. Explain the role of stream of consciousness in A Portrait of the Artist as a Young Man.
24. Bring out the problem of the racial tensions in A Passage to India.
25. Explain the novelistic techniques employed in Heart of Darkness